

BARRY STEWART MANN

TEACHING ARTIST | ACTOR | WRITER | STORYTELLER



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EDUCATIONAL BACKGROUND

Harvard University, Cambridge, MA, B.A., English Language and Literature, 1983

Neighborhood Playhouse School of the Theatre, New York City, Professional

Conservatory Training Program, 1984

University of San Diego, San Diego, CA, M.F.A., Theatre, 1989

REPRESENTATIVE TEACHING EXPERIENCE WITH ADULTS

Adjunct Faculty, Master's Program in Creative Arts in Learning, Lesley University, Cambridge, MA, 2008-present.

Teaching courses in "Drama and Critical Literacy" and "Cultural History Through Storytelling" to cohorts of educators at sites in Georgia, North Carolina, South Carolina, California, Colorado, Washington, New Mexico, Idaho, and Wyoming.

Workshop Leader, ArtsNOW, Atlanta, 2015-present

Facilitating professional development experiences in Drama Integration.

Guest Lecturer, Utah State University, Logan, UT, 2015-present

Occasional professional development presentations with teachers in northern Utah.

Retreat Leader, Storytelling in the Business Environment, Athens-Clarke County Unified Government, Amicalola Falls, GA, August 2014

Keynote Speaker and Presenter, Woodruff Arts Center Educator Conferences, Atlanta, 2014-2022

Presenter, Drama Strategies for pre-service Early Childhood Educators, Georgia State University School of Education, 2011-2015

Presenter, National Art Education Association Convention, San Diego, March, 2014

Presenter, Georgia Institute of Technology, CEISMC STEM Lab, March 2018

Presenter, STEAM Forum, Georgia DOE, University of Georgia, 2017-18

Workshop Leader, ArtsAPS Professional Development program, Atlanta Public Schools

Workshop Leader, ArtsAPS Professional Development program, Atlanta Public Schools Department of Fine Arts, 2008-2014

Workshop Leader, Teacher Professional Development Seminars, Alliance Theatre Institute for Educators and Teaching Artists, 2004-2020

Guest Lecturer, Storytelling Integration, William Paterson University, Wayne, NJ, 2013]

Guest Lecturer, Storytelling, University of Florida, Gainesville, FL, April 2013

Guest Lecturer, Storytelling in Business, The Goizueta School of Business, Emory University, 2011-2012

Consultant, Corporate Storytelling/Social Media, National Vision, Inc., Lawrenceville, GA, 2012

Workshop Leader, Professional Development for Storytellers, Historical Narrative & Emceeing, 2006 and 2012

Course Instructor, "Playwriting," Gwinnett County, GA Drama Instructors, May, 2009 Course Instructor, "Scripts from Scratch," Alliance Theatre, June, 2002 Panel Respondent, Georgia Council for the Arts Grassroots Arts Program Winter Workshop, Gainesville, GA, February, 2001

Speech and Vocal Coaching, The Mulling Group, Executive Training and Outplacement Firm, Atlanta, GA, 1998-2000

Featured Session Presenter, "All About Children" Conference for Child Care Professionals, Dalton State College, May, 2000

Guest Director, "Shakespeare 2000," Spelman College, April, 2000

Workshop Presenter, "Verbal and Vocal Landscapes," National Storytelling Conference, University of San Diego, July, 1999

Community Workshop Leader, Old Globe Theatre, San Diego, 1990-1995

Approaches to Acting, ten-session course for beginning actors. Drama Workshop Leader, Boise State University, Boise, ID, 1995

'The Art of Teaching Through the Arts,' workshop with elementary teachers on the use of drama in non-dramatic curriculum.

Adjunct Faculty, Theatre, Grossmont Community College, El Cajon, CA, 1994 Acting Instructor, R.J. Donovan Correctional Facility, San Diego, 1992 Co-Director, The Doctor Faustus Project, 1991

Traveling, community-based production of Marlowe's classic, in residence with three diverse church communities, San Diego, San Ysidro and Vista, CA.

REPRESENTATIVE TEACHING EXPERIENCE WITH CHILDREN

Teaching Artist, Alliance Theatre, 1996-present.

School residencies teaching curriculum through drama, grades K-12.

Teaching Artist, Georgia Wolf Trap, 1997-present.

School residencies teaching through drama, music and movement with 3-5 year olds, in affiliation with Wolf Trap Institute for Early Learning Through the Arts at Wolf Trap National Park for the Performing Arts, Reston, VA.

Teaching Artist, The Teaching Museum, Fulton County Schools, 2014-present School residencies and workshops in drama and storytelling, on diverse topics including the Periodic Table and the Great Depression.

Teaching Artist, ArtsAccess Program, Utah State University, 2015-present

School residencies in drama and storytelling, including Spanish Immersion and Special Education classes

Teaching Artist, Young Audiences, Woodruff Arts Center, Workshops in Drama and Storytelling, Arts for Learning Lessons, and Digital Storytelling, 1997-2015

Faculty Member, Alliance Theatre Acting Program, 1996-present

Children's classes in Creative Dramatics; teacher/director in Summer Performance Program, Junior Players performance class, and Acting Basics for adults.

Workshop Facilitator, Character Development for Mock Trial, Georgia Bar and selected schools, 2010-present

Teaching Artist, FABArts, Columbus, Georgia, 2020-present

Curriculum-based theatrical storytelling performances in western Georgia, 2020- present

Artist In Education, Georgia Council for the Arts/Young Audiences, 1996-present. Drama and storytelling residencies in schools and communities throughout Georgia, including Appling, Coffee, Dekalb, Douglas, Fannin, Fulton, Glynn, Habersham, Morgan, Muscogee and Rockdale Counties.

Teaching Artist, RiverCenter, Columbus, Georgia, 2014-2020

School residencies, professional development workshops, and a keynote with students, teachers, and administrators in western Georgia and eastern Alabama.

Teaching Artist, Atlanta Partnership for Arts in Learning, 2001-2020.

School residencies in partnership with classroom teachers to design arts infusion projects with core curriculum, grades 3-12.

Artistic Director, ArtsCamp, Kravis Center for the Performing Arts, West Palm Beach, FL, Summers, 2000-2005.

Drama Instructor, The Howard Schools, private schools for students with learning and language differences, Atlanta, GA, 1997-2001

Drama Camp Instructor, Allied Arts, Milledgeville, GA, Summers 1999-2001

Master Teaching Artist, San Diego Institute for Arts Education, 1990-1996. Repertory-based school, including bilingual and transitional classrooms. Teaching Artist, Playwrights Project, San Diego, 1991-1995.

Playwriting residencies in twelve elementary, middle, and high schools PlayGuides, Old Globe Theatre, San Diego, 1988-1990.

Original outreach programs based on mainstage productions.

REPRESENTATIVE PERFORMANCE / PRODUCTION EXPERIENCE

Stage Actor in over sixty productions, including plays by Shakespeare, Shaw, Chekhov, and Beckett; at theatres including the Old Globe in San Diego, Atlanta's Theatrical Outfit, Theatre Emory, Jewish Theatre of the South, Jomandi Productions, ART Station, Shakespeare Tavern, Theatre du Reve, and Horizon Theatre, the Florida Shakespeare Festival in Miami, the Studio Theatre in Washington, D.C., Arkansas Rep, and the New York Renaissance Festival.

Television/Film Actor in network programs, independent films, and commercials, including A&E's "Short Stories," Lifetime's "The Dr. Ruth Show," and a national commercial for Viper Car Alarm.

Storyteller at schools, cafes, festivals, and museums, including the University of San Diego; the Once Upon a Story Festival in San Juan Capistrano, CA; the Sweet Corn Festival in Millersport, Ohio; International Children's Day, University of Florida; Il Festival Internacional

de Cuentacuentos, Santo Domingo, DR; the Arts Festival of Atlanta, and Atlanta's Carter Presidential Center, Emory University, Atlanta-Fulton Central Library, High Museum, Dekalb History Center, Atlanta Botanical Garden, Southern Order of Storytellers Winter Festival, the Atlanta Jewish Festival, and Callanwolde Fine Arts Center; and on the nationally-distributed public radio program "Recess!"; Storytelling tours in Colombia, Chile, and Argentina with DreamOn Productions, Buenos Aires.

School and Library Tours of numerous productions, including bilingual performances of *Le Petit Prince* and *Don Quijote*; *Trickster Tales* presented by Lincoln Center Institute; an original adaptation of Steinbeck's *The Pearl*; original, self-produced programs on Spanish-language poetry, Shakespeare, Cherokee folklore and history, Greek mythology, Landmarks of American Engineering, Phonics, and historical figures (Cesar Chavez, Lyndon Johnson, Jimmy Carter, Tomochichi) offered independently and through Young Audiences at the Woodruff Arts Center, the Teaching Museum, and ArtsNow Learning; and original, self-produced performances for Library Summer Vacation Reading Programs.

REPRESENTATIVE WRITING AND PUBLICATIONS

Over Loki's Laughter, original play written for Junior Players, Alliance Theatre, Atlanta, 2009

On Poseidon's Pride, original play written for Junior Players, 2007

Remotely Controlled, original play written for Junior Players, 2006

The Game of Life, original play written for Junior Players, 2005

After Ever After, original play written for Junior Players, 2003

The Case of the Missing Metaphors, original play written for Junior Players, 2002

A Skunk's Tale, original play written for Junior Players, 2001

The War Between the Kates, original play written for Junior Players, 2000

Spider.com, original play written for Junior Players, 1999.

Daddy-O's Dancin' Daughters, adaptation of Grimms' Tale, for Junior Players, 1999

... *Because All Places Are Sacred*, theatre performance commissioned by the California Council for the Humanities as part of 'Searching for San Diego II: Dramatizing Oral Histories,' 1995.

Mesmerized!, original solo story performance, Solo Visions Festival, Sushi Performance Gallery, San Diego, 1994.

Visionaries and Dreamers, screenplay commissioned to commemorate the fiftieth anniversary of the San Diego Hebrew Homes, 1994.

American Spine, original solo story performance, San Diego Actors Festival, 1994; San Diego State University, 1994; Emory University, Atlanta, 1997; Young Harris College, Young Harris, GA, 1998.

If Men Traded Recipes, one-act satire, San Diego Actors Festival, 1994

"LifeStages," collaborative performance scripts based on oral histories of nursing and senior home residents, Playwrights Project, San Diego, 1991-1994.

Sigmund Freud, biography for young readers, 100 pp., Rourke Publications, 1993. "What

Theatre Does That Film and Video Can't," Dramatics Magazine, Nov. 1993. Stories in Black and White, original duo story performance, San Diego Actors Festival, 1993; University of San Diego, 1994.

Over one hundred essays on literary, dramatic, historical and political topics, for various

academic reference works, Salem Press, 1988-.

The Wedding Guest, Phyllis Anderson Playwriting Award, Harvard University, 1983.

Departures, Wichita State University Playwriting Prize, 1981.

OTHER

Languages (in order of fluency): Spanish, French, German, and Hebrew; bits of Russian, Greek and Mandarin.

Travel: Throughout the U.S., and to many nations in Europe, the Middle East, North Africa, East Asia, and Latin America.

Organizations: Actors Equity Association, Alternate R.O.O.T.S. (Regional Organization of Theatres South), National Storytelling Network, and the Southern Order of Storytellers.

Fulbright Specialist Program, US State Department, Approved Specialist in Education (Storytelling and Arts Integration), 2020.